UNIVERSITY OF TORONTO
FACULTY OF MUSIC

# 2016-2017
## season of events

## Wind Symphony

Jeffrey Reynolds, conductor

Friday, December 2, 2016
7:30 pm
MacMillan Theatre, 80 Queen's Park

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# Wind Symphony

Jeffrey Reynolds, conductor

## PROGRAM

***Three Stratford Fanfares*** **Louis Applebaum** (1918-2000)

***Suite of Miniature Dances***

I. Promenade I
II. Coranto
III. Gavotte
IV. Promenade II
V. Gigue
VI. Sarabande
VII. Menuet
VIII. Valse

***Evensong*** **Stephen Michael Gryc** (b. 1949)

featuring Gillian Chreptyk, trumpet
Winner of the Wind Concerto Competition

***Variants on a Medieval Tune*** **Norman Dello Joio** (1913-2008)

## INTERMISSION

***March, Opus 99*** **Sergey Prokofiev** (1891-1953)
Arr. Paul Yoder

***Othello*** **Alfred Reed** (1921-2005)

*A Symphonic Portrait for Wind Ensemble in Five Scenes after Shakespeare*

I. Prelude (Venice) "The tyrant custom had made the flinty and steel couch of war my thrice-driven bed"
II. Aubade (Cyprus) "Good Morning, General"
III. Othello and Desdemona "She loved me for the dangers I had passed, and I loved her that she did pity them"
IV. Entrance of the Court "Behold, the lion of Venice!"
V. The Death of Desdemona; Epilogue "I kissed thee ere I killed thee: no way but this…"

***A Tribute to Howard Cable*** **Howard Cable** (1920-2016)

***Point Pelee*** featuring Gillian Chreptyk, trumpet
***Scottish Rhapsody***

## Wind Symphony

**FLUTE**
Pinar Ayverdi
Elena Baker
Clara Chung
Noah deVerheyen
(piccolo)
Amy Heyd
Sierra Kim
Julia Li
Grace Liu*
Rebekah Tam

**CLARINET**
Yasmeen Alli
Mary-Anne Barter
Jared Berger
Gennady Grebenchuk
Katelyn Katic
Andrew Lin
Christie MacLennan
Breeanna Parenteau
Steve Seo
Emily Simone

**BASS CLARINET**
Bryn Smith

**OBOE**
Blaise Gratton
Solouna Lioumanis
(English Horn)
Eric Luo
(English Horn)

**SAXOPHONE**
Chiara Fernando
Joseph Gargaro
Jason Lau
Micaela Morey
Jovanka Rodrigo-
Candappa
Nicole Tse

**TRUMPET**
Andrew Decker
Alexis Dill
Helen Geng
Tom MacCammon
Brian McAuley*
Adrian Rogers
Charles Watson

**FRENCH HORN**
Rosa Alaimo
Benjamin Law
Paolo Rosselli
Sophia Shah
Catherine Wang

**TROMBONE**
Alexander Allsopp
Joseph Li
Ethan Mattei
Kyle Orlando
Aaron Tenn-Miller

**EUPHONIUM**
Raymond Chiu

**TUBA**
Henry Paterson
Jim Xu*

**DOUBLE BASS**
Jackson Steinwall

**HARP**
Alanna Ellison

**PERCUSSION**
Adam Kaleta
Allison Lam
Ashley Patoine
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## Program Notes

### *Three Stratford Fanfares*
### *Suite of Miniature Dances*

**Louis Applebaum** was one of the foremost figures in Canadian music. As a composer, conductor and arts administrator Applebaum had a formative role in many of Canada's arts institutions, including the Canada Council for the Arts, the National Arts Centre and the Canadian Music Centre. As a composer he wrote for the National Film Board, radio and television and for theatre productions, including the Stratford Festival. Applebaum was the music director of the fledgling Festival in 1953, and in that year composed both the *Three Stratford Fanfares* and incidental music for *All's Well That Ends Well* from which the present *Suite of Miniature Dances* is derived. The first two of the *Fanfares* have summoned patrons to their seats, heralding the start of every play at the main stage since 1953.

### *Evensong*

*Evensong*, by **Stephen Michael Gryc**, features concerto competition co-winner Gillian Chreptyk. Dr. Gryc teaches the traditional orchestration courses as well as original courses in writing for wind ensembles and for voices at the Hartt School of the University of Hartford. His instrumental expertise has brought commissions from a diverse group of the world's leading soloists including the principal trumpet and trombone players of the New York Philharmonic. His works for large ensembles have been performed by such groups as the Minnesota Orchestra and the United States Marine Band. Stephen Michael Gryc was born in Minnesota in 1949 and now lives in Connecticut. He earned four degrees in music, including a Doctor of Musical Arts from the University of Michigan where he studied composition with William Albright, Leslie Bassett and William Bolcom. Among his many awards is the 1986 Rudolf Nissim Prize for orchestral music from the ASCAP Foundation.

### *Variants on a Medieval Tune*

*Variants on a Medieval Tune* by **Norman Dello Joio** was composed in 1963, commissioned for the Duke University Band, and first performed in that year. It was his first original work for the wind band medium, and fully utilizes the tonal palette of the ensemble. "In Dulci Jubilo" has been used by J.S. Bach among many others as the basis of their compositions. In Dello Joio's setting, the theme is introduced by bass clarinet and piccolo after a brief introduction. Five variations follow in contrasting mood and texture. Norman Dello Joio was one of the first composers to write original pieces for the wind band; he also composed many choral pieces for high school and college choirs. He is well established as one of the foremost figures in contemporary American music.

### *March, Opus 99*

**Sergey Prokofiev** composed his *March Opus 99* during 1943-44, in honour of May Day (May 1, International Workers Day). It was performed on April 30, 1944, but little else is known for certain about the premiere. The *March* appeared later, in Prokofiev's final opera, *Story of a Real Man*. The work was originally scored for the instrumentation of the Russian military band of the time; Paul Yoder adapted it to the conventions of a western concert band, and his version has become standard for ensembles worldwide. It is a delightful romp, a lighthearted gallop, and a wonderful addition to the repertoire of the wind band.

### *Othello*

*Othello*, by **Alfred Reed**, was first composed as incidental music for a production of the play by the University of Miami's Ring Theatre, for 16 brass and three percussion. Reed later adapted the music as a symphonic suite for wind band and dedicated it to the memory of Walter Beeler. It received its premiere in 1977. The five movements portray the moods in scenes from the play, ranging from the tense, military atmosphere of the *Prelude*, through the serenade in *Aubade*, to the extreme emotions of Othello's final cruelty. Alfred Reed was one of the most prolific composers of wind band music, with well over 100 works for wind ensembles. He also arranged music for Broadway shows and motion pictures, as well as chamber ensembles, orchestras and chorus.

### *Point Pelee*
### *Scottish Rhapsody*

**Howard Cable** was a beloved figure in Canadian music from the 1940s until his death in March of this year. His career included arranging for the NORAD band, composing and arranging for CBC radio and television, the Stratford Festival, the Canadian Brass and many other organizations. He was conductor and lecturer at the Banff Centre School of Fine Arts, director-producer for the Canadian National Exhibition and the Music Director of the Royal York Hotel in Toronto, among many other appointments. The Howard Cable Concert Band was heard on radio broadcasts throughout Canada and the United States from 1952-54. His many original works and folk song settings for band form an important part of wind band repertoire, including such works as *Newfoundland Rhapsody*, *Ontario Pictures*, *Quebec Folk Fantasie*, *Snake Fence Country*, *Stratford Suite* and *MacIntyre Ranch Country*, all of which featuring Canadian themes and places. Howard Cable was busy composing until his death. Students from the Faculty of Music had the privilege of recording his final work on the day that he died. He was a frequent guest at the Faculty of Music; whenever we performed his music he visited and coached us in his inimitable style. His energy and

enthusiasm, his generosity and his musicianship made a huge contribution to Canadian music, and we honour him tonight.

*Point Pelee* is the second movement of *Ontario Pictures*, which was composed for Expo 86 in Vancouver. Mr. Cable said of *Point Pelee*, that "…one can find the quiet calm that leads to a oneness with nature. And there are millions of birds to give the tranquility a twinkle…the joining of sunlit, multicoloured foliage with shining water suggested a warm afternoon Solo Trumpet, surrounded by a woodwind filigree." Gillian Chreptyk plays the solo part tonight.

*Scottish Rhapsody* was composed for the Cable Concert Band program celebrating Robbie Burns. As well as expressing his Scottish roots the work reminds us of our heritage as Canadians, with many beloved songs, including *Robin Adair*, *Comin' Through the Rye*, and *The Banks O'Doon*. The blend of lyrical and stirring folk material is a fitting way for us to salute Howard Cable.

*Program notes by Jeffrey Reynolds.*

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## Biographies

### Jeffrey Reynolds

Jeff Reynolds is Associate Professor, Teaching Stream, in trumpet and conducting. Formerly co-ordinator of the Performance Division, he has taught at the Faculty of Music for over 30 years, teaching undergraduate courses in instrumental education, chamber music, jazz education and jazz history, and conducting the Wind Ensemble and Wind Symphony. Jeff maintains a trumpet studio and has appeared as a trumpet player with various orchestras and chamber ensembles, performing with, among others, the Victoria Symphony, the Calgary Philharmonic, the Orchestra of the Royal Winnipeg Ballet and the Hamilton Philharmonic. His trumpet studies were with Arnold Jacobs, Vincent Cichovicz, Boyd Hood and Ward Cole. Jeff adjudicates at festivals across Canada and appears as a guest conductor and clinician. His articles appear in such journals as *Canadian Winds*, *The Recorder* and the *Journal of Aesthetic Education*, and he is the author of the pedagogy book *Trumpet for Dummies*. After degrees in philosophy and music Jeff received his doctorate from the University of Toronto in the philosophy of music education, with a focus on creativity in performance and pedagogy.

### Gillian Chreptyk

Gillian Chreptyk chose the trumpet at age 11 because it was lighter than the saxophone and cooler than the flute and clarinet. Ten years later and in her fourth year of her undergrad she is still happy with her choice and sees the world of trumpet playing as a life-long adventure. For three years Gillian sat in the lead chair position with the Toronto All Star Big Band and has played over 100 private galas, theater shows, and weddings with the group. Currently she performs with brass quintets, Indian wedding bands and Mariachi bands in her free time. As a soloist, Gillian is often requested in churches around the GTA, playing at many services during the Remembrance Day, Easter and Christmas seasons. This year, she is excited to be part of the Toronto Symphony Youth Orchestra, the University of Toronto Symphony Orchestra, and is honoured to be a soloist with the University of Toronto Wind Symphony. Gillian would like to thank her parents for driving her to countless auditions and lessons and for never missing a concert in the last nine years. She would also like to thank her teacher Anita McAlister for four years of support, life chats and never letting her get away with anything.

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